

## PROMOTION CLINICAL EXERCISES FEPAL 2014

Dear colleagues,

It is probably already of your knowledge that the upcoming Fepal congress will take place in September, 2014 in Buenos Aires, whose central theme will be "Realities and Fictions".

For this event we are organizing various clinical activities. One of these, called "Clinical Exercises", is the focus of this communication. Inspired by the Working Parties model of Haydée Fainberg, it proposes that we witness the analyst's mind at work.

Three or four colleagues are called to compose the panel, besides the coordinator and the clinical case reader. The reader, who is not who presented the clinical material, is the only person who knows it previously. The clinical case is anonymous and not even the coordinator knows who the autor is. This clinical material may undergo some editing so that it adapts to the Clinical Exercises proposal. This debate DOES NOT have as an objective the supervision of the case. On the contrary, what is expected is that the discussants may show how they sense and see the material; what that material evoke in them.

The dynamic of this activity is as follows: the clinical material is presented by parts, in excerpts. A small fragment of the session is read and, finished its reading, each discussant has the opportunity to discourse about what the material had aroused in his mind, his impressions and associations. The public may also participate with its comments, at the coordinators discretion. We hear some of the public's comments and we get back to the reader so that he reads another excerpt, and so on. There is no need that all of the clinical material gets presented.

The coordination is very demanding because the coordinator needs to be alert so that the dynamics does not suffer interruptions, so that it doesn't gets installed a supervision atmosphere, to protect the case and the colleague that offered the material and so that we preserve the task of "dreaming" the clinical case.

The Clinical Exercises had been having a very good repercussion, after been presented at several congresses (IPA, Fepal, and Febrapsi). It's about a fiction story, with no commitment with the reality of the facts, but with a real proposal to provide space for the exercise of dialogue between different analytical minds "dreaming" the same clinical material. This gives the public the opportunity to learn how the analysts work in real time, not exactly how they would in a session, but really close to it.

We would like to ask our colleagues to disclose the activity, as well as disseminate among your peers that we are already receiving clinical material for this activity.

The specifications to the clinical cases are the following: a) Brief history, no more than 3 or 4 paragraphs with identification data, reason for seeking treatment and any peculiarity that the author deems significant for understanding the material, and b) Two dialogued sessions. The sessions need not to be consecutive, but it's really useful that some dream gets included.

The clinical cases may be sent to: Sergio Nick [senick@globo.com](mailto:senick@globo.com) or Anette Blaya Luz [anettebluz@gmail.com](mailto:anettebluz@gmail.com)

We appreciate in advance the collaboration of all of you.

Sergio Lewcovicz - Scientific Director at Fepal